Earthquake Shakes Valley Community

Star Editor Tells Of Quake Ordeal

By GARY HYMAN
City Editor

As this story is being written, my home in Granada Hills for eight and a half years is being threatened by some 4 million gallons of water precariously eating away at the meager remains of the Van Norman Reservoir. By the time this story is completed, I may be out of a home.

It all began this morning at 6 a.m. when I, along with most of the other residents of Los Angeles County and surrounding areas was awakened by a vicious, merciless earthquake which was to cause millions of dollars of damage and heartbreak to those residents.

It began with a rumble, a rumble which grew until it resounded from tumbling bricks and collapsing foundations. Before I had the opportunity to collect my wits and survey the calamity, I was plunged into the blackest of darkness, unable to see the swaying bedroom. I fell out of the bed and somehow avoided the barrage of objects as they flew at me from every conceivable direction.

Atomic Attack Fears

I tumbled into the closet and covered my head with my hands. I actually thought that it was an atomic explosion and I remember cursing the Russians in disbelief. By now, 30 seconds had gone by and the initial shock, measured later to be about 6.5 on the Richter scale, was not yet to subside.

I met the remainder of my family in the outer hall where we decided to try to get outside of the rolling and churning house. By now all telephone and electrical power lines were completely out. We met our astonished neighbors outside when the first wave subsided. Our street was lined with shaken residents with flashlights and transistor radios.

Walls Collapsed

We entered the house to survey the damage as the second wave hit, sending us running to safety where we could find it. Our swimming pool had lost at least a third of its water, part of which entered our living room, surprisingly through closed windows.

The masonry walls that once surrounded our backyard were crumpled on the recently landscaped flower beds. Looking left and right, one could see down the neighborhood through backyards. The sandbags that held the pool cover on had traveled some hundred feet on the crest of what must have resembled a small tidal wave.

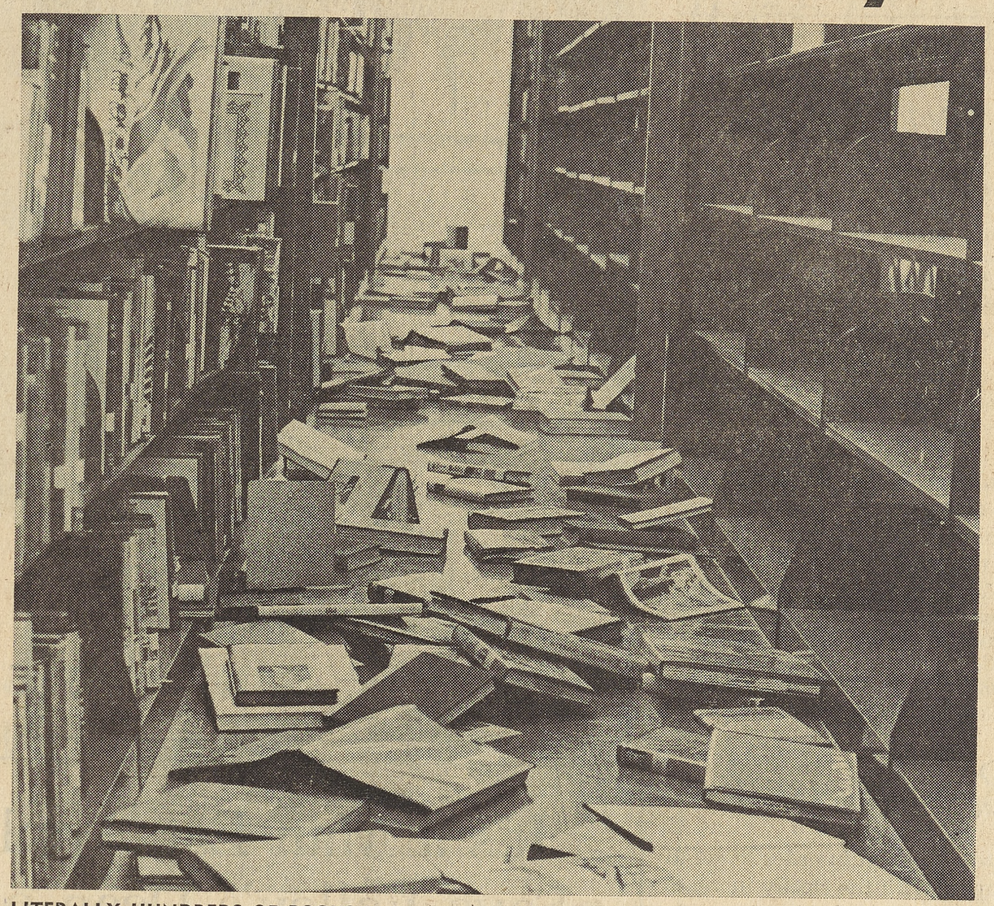
And then the sky fell in. The radio announced that the Van Norman Reservoir was going to give way. We soon realized the probability of our evacuation. We rushed into the house to see what we would salvage.

There was nothing that seemed important to take and only one thought raced across our minds, "Let's just get out of here!" We just packed some changes of clothing and felt that the rest would probably be looted anyway. By that time, a policeman raced by on a motorcycle announcing, "You are in an evacuative area. The Van Norman Reservoir is in danger. Clear the area . . ."

Valiant Attempts

I raced back inside, picked up my school books, thesaurus, dictionary, and camera and bade a final goodbye to my endangered residence. I drove south, toward Van Nuys and safety. All the store windows seemed to be shattered and looting had already begun.

May God bless the workmen who are valiantly trying to save the dam. If they can remove enough water through diversionary channels, perhaps they can becalm the imminent tragedy. As I type this sentence, a tremor rumbles through the house where I am sheltered. Perhaps by the time this story goes to press I will not have a home.



LITERALLY HUNDREDS OF BOOKS lie strewn in the aisles of the Valley College Library following Tuesday's earthquake. Due to voluntary student assistance, most of the books were returned to the racks by early afternoon. The library was the scene of the major disarray caused by the tremors.

Valley Star Photo by Richard Aldis

VC Campus Saved Of Major Damage

By FRANK BUTERA
Managing Editor

The earthquake which registered 6.5 on the Richter scale and caused severe damage to a large part of the San Fernando Valley caused only a minimal amount of damage to buildings and other facilities on the Valley College campus.

About 2,000 books were shaken off the shelves in the Library. Books fell from racks situated east-west or perpendicular to the north-south direction of the quake.

Mrs. Marjorie Knapp, head librarian, said that the staff "has never had such great cooperation by students in reshelving books." There was no structural damage done to the building itself other than a few minor cracks in the walls, she said.

Cafeteria Opening Delayed

Of the laboratory buildings having open storage of toxic and corrosive chemicals in the classrooms and offices, only the Chemistry Department reported any damages. Surprisingly little damage occurred, said stockroom clerks Shinohara Tara and Paul Robin, and that was only a few flasks and a bottle of solution in one classroom.

Delay in the opening of the Cafeteria and its Satellites occurred due to the closing of the emergency earthquake safety valves in the gas lines leading to the campus. The valves close and isolate the Cafeteria from the main gas supply to prevent the outbreak of fire in case of a line rupture. The Cafeteria was opened in late morning after repairmen had reopened the lines.

Telephone lines, if not completely inoperable, were at best intolerable. In-coming and out-going calls could not be handled by the college until late morning. Intra-campus phone lines, however, were operable throughout the day. Pay phones were erratic.

Organized confusion prevailed in the early morning as departments on campus tried to keep track of reports coming in of absent department members.

Lack of student attendance added to the confusion. Though technically the college was still open, very few students arrived for class. Scattered attendance in most of the classes was reported. Lack of attendance was attributed to conflicting radio reports as to the college being open.

College Remains Open

Valley, and the other seven community colleges, were virtually the only schools open even though the entire L.A. County area had been declared a disaster area by President Richard Nixon, and a state of emergency existing by Gov. Ronald Reagan.

Electrical power to the section of bungalows was cut off, but was restored late in the day after repairs were made.

A meeting was held in the Office of the Dean of Educational Services to discuss evacuation procedures in case the need arise. Robert Cole, dean

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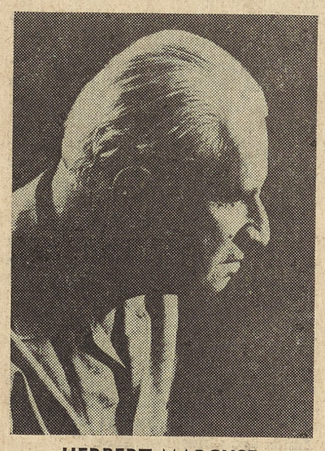
VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 17 | Van Nuys, California | Thursday, February 11, 1971

Herbert Marcuse To Talk Tuesday

Dr. Herbert Marcuse, prominent philosopher form the University of California at San Diego, as part of the Athenaeum Series is scheduled to speak at Valley College on Tuesday evening, Feb. 16. He will speak to students and members of the community at 8 p.m. in the Men's Gym. His topic will be "Youth and the One Dimensional Society."



HERBERT MARCUSE
Athenaeum Speaker

Dr. Marcuse has aroused up youth in America and throughout the world through his writings. Born in Berlin, he studied at the Universities of Berlin and Freiburg. After teaching for awhile in Geneva, Switzerland, Dr. Marcuse traveled to the United States where he served at the Institute for Social Research from 1934-40. He also spent almost 10 years with the Office of Intelligence Research in the Department of State in Washington, D.C.

A number of distinguished academic positions including posts at the Russian Research Center, Harvard University, and Brandeis University. Dr. Marcuse also served as Directeur d' etudes of Ecole Pratique des Hautes Ecudes, Paris. Currently, he is directing graduate studies at the University of California at San Diego.

The Athenaeum Series is open to both students and members of the community.

SCENE OF DEVASTATION that was a result of the earthquake shows a pickup truck lying crushed beneath a section of freeway overpass. The earthquake caused severe damage and several deaths in the San Fernando Valley, however, Valley College suffered no apparent structural damage.

Environment Seminars Set

The community services department of Valley College will sponsor a series of four discussions on the subjects of ecology and environmental pollution. The discussions will take place in the evening, and will be open to both students and community members.

The first discussion in the series will take place Friday, Feb. 19 at 8 p.m. in BSc 100, and will feature as guest speakers Dr. James Campbell of the Biology Department and John Barnhart, formerly an instructor of geology in the Earth Sciences Department. The first session will be moderated by Prof. Solomon Modell of the History Department, and the entire series is under the supervision of Ruby Zuver, assistant dean of community services.

Panel Discusses Pollution

The first talk is entitled "Pollution: Problems and Priorities." It will consist of a panel discussion followed by a question and answer period. Each panel member will speak for a half hour and will attempt to present to the audience the problems of pollution faced by people in this area, state, and country, and to present possible solutions to those problems. The discussion will then be thrown open, and the panelists will attempt to answer questions from the audience.

Students Select Subjects

According to Modell, a list of 100 subjects was presented to 200 students, and they were asked to select subjects that held the greatest interest for them. The subjects chosen will be discussed in the community sessions. They include the role of the community college in curbing pollution, the economic crisis caused by pollution, and the political implications of pollution in 1971 and the prospects for 1972.

Model urged all interested students, parents, and community members to attend the discussions. "Our aim in this series," he said, "is to bring to the community some of the most important, vital, and interesting problems concerning people today, to give them up-to-date information from authoritative sources, and to get them to think and act."

College News Briefs

Be Graduated, Submit Petitions

Students wishing to be graduated from Valley College in June of this semester must have their petitions for graduation submitted no later than Thursday, Feb. 19, 1971. Petitions for graduation are available in the Administration Building.

Tzur Speaks About Kibbutz Movement

The Associated Students For Israel will present Muki Tzur, who will speak on the "Beginnings of the Kibbutz Movement—An Attempt at Utopian Revolution," at 11 a.m. today in H105. At 31, Tzur is one of the youngest members of the executive committee of the World Zionist Movement. He serves as secretary of kibbutz Ein Gev, where he has lived since 1956.

Soviet Jew to Speak

Lyuba Bershadskaya, a Soviet Jew who spent 10 years in a Siberian prison camp, will be the featured speaker today at 11 a.m. in BSc100. Miss Bershadskaya is the guest of the Hillel Council.

Holidays Are Here Again

Because of Lincoln's birthday tomorow, and the celebration of Washington's birthday on Monday, no classes are scheduled for the next four days. The Star staff wishes all students a happy and safe holiday.

French Teacher Has Book Published

Dr. Roman Colbert, of the Foreign Language Department, has just had published his new book "Grammaire-Index de la Langue Francaise." The book will be used as a guide and reference for French 1 to 4.

Councilman Tom Bradley Talks About Student Governments

By JEFF PITTS
Assistant City Editor

Tom Bradley, Los Angeles City Councilman from the 10th District, indicated to a group of students and community members at Valley last week that he would be a candidate in the next mayorial election. Bradley said, "My candidacy in the mayorial election in two years is a distinct possibility."

The statement was made in reply to a question posed by the Star concerning his future political goals. Bradley also stated, "I am currently running for re-election to the 10th district." In the last mayorial election Bradley polled a majority of the votes in the primary but was defeated by Mayor Yorty in the run-off.

The topic of Bradley's talk was "Student Involvement in Government" but that subject turned out to be one of a wide range of subjects discussed. Bradley predicted a financial deficit next year that could range as high as $150 million. "If we don't have more taxes," he said, "we will all be in trouble."

Revenue Sources Discussed

Bradley said that Los Angeles needs alternate sources of revenue. One such source is the income tax and that would provide a more flexible tax base, according to Bradley. He said that various city financial burdens should be assumed by the Federal government. The salaries of city employees and the assumption of welfare costs were two examples cited.

Bradley said that few potential sources of revenue would be sufficient to keep Los Angeles financially out of the hole. Other than the income tax,

(Continued to Pg. 6, Col. 1)

Outstanding Club Members Given Leadership Awards

Student leadership awards are handed out at the end of each semester to various students that participate in club activities on campus, and render service to the colege as well.

For the past semester, a selection of 14 outstanding student organization leaders were presented the certificates by their faculty advisers, according to Mrs. Lois McCrackin of the Student Activities Department.

"These awards of recommendation, and a letter of congratulation will be placed in the student's personnel folder, and will follow them throughout their academic life," Mrs. McCrackin said.

The awards were bestowed upon the following: Jenaro Ayala, MECHA.; Ann C. Buettner, Coronets; Christopher J. Clancy, Tennis Club; Patricia A. Davies, Speech Club; Juan Jose Escobedo, MECHA; Margo E. Gitlin, Sigma Alpha Phi.

Also, Virginia M. Hunt, Tutorial; Janice C. Rohrlich, Les Savants; Stewart Malkin, VABS; Michael D. Vivian, Behavorial Science; Deborah A. Wolf, SNAC; Mary Johnson, Les Savants; Rita Morow, Les Savants, and Robert E. Brode, VABS.

The awards had previously been presented at the IOC Banquet held especially for that purpose, but the fall semester recipients and those to follow will no longer have that privilege. Mrs. McCrackin said, "The committee in charge has decided that the money will be put to other uses."

Four Colleges Given Limited Accreditation

By DAVID ELGENSON
News Editor

Four Los Angeles Community Colleges were granted a limited two-year accreditation by the Accrediting Commission for Junior Colleges with conditions requiring the College District to respond to the accreditation report by Nov. 1.

East Los Angeles College received a two-year reaccreditation, while Los Angeles City College, Los Angeles Harbor, and Los Angeles Southwest colleges were granted an extension of accreditation for the same period.

The commission report cited the "lack of good governance" practice by the Trustees and "lack of good management by the district administrative staff" as reason for its action.

The report also indicated that district conditions became worse during 1970 in some aspects, but a two-year accreditation was given after Dr. Donald Click, chancellor-superintendent, sent a letter to the commission indicating that the Board had taken certain actions recommended in December by the special accreditation team.

The commission last year gave two Los Angeles colleges which it examined a one-year extension of accreditation after finding a disturbing condition of relationships between the Board of Trustees and the administration and staff of the district and its colleges.

The normal period for reaccreditation is five years. Until last year, all the established Los Angeles colleges routinely received the maximum accreditation.

The special team criticized the manner and method in which the district had prepared a report which was requested in Jan. 1970 by the accrediting commission.

The report was supposed to indicate actions taken by the district to remedy the situations outlined by the commission.

The need for experienced leadership was cited. More aggressive leadership by the superintendent and the problems resulting from a "death of seasoned personnel at the highest levels" resulted in further compounding of district problems.

The special team was unable to find much evidence of improvement in board-staff relations and concluded that educational programs of the entire district will be impaired unless there is a major reversal of direction in the relations.

"The lack of orderly board procedures after 18 months had lead to a damaged morale and a climate of uncertainty of members of the staff," said the team.

Problems with professional relations was the final area which was cited by the special team. Many faculty members are reported to believe the Board members have scant regard for them as professionals," the special team stated.

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Club Restrictions Undemocratic

Campus clubs play an important role in a college's extracurricular program. The purpose of clubs is to unite people of similar interests to allow them to direct their efforts toward the accomplishment of varied activities.

The Star applauds the functions of campus clubs and supports club activities. We think that there should be no restrictions on club membership, and support the idea that any Associated Students member should be able to participate in a club of his choice.

Because club meetings are legitimate campus functions, and are conducted under the sponsorship of the Inter-Organization Council, we further think that any A.S. member ought to be able to attend any club meeting. Membership in a club should not be restricted because of race, religion, or sex, and any A.S. member who would normally be eligible for club membership should likewise in our opinion, be able to attend a campus club meeting.

The campus press serves the function of publicizing and reporting on club activities. As such, we think that representatives of the press should not, in the performance of their duties, be restricted from attending any campus club meeting or function. Because club meetings are, or should be, public meetings, we think that the press has a duty to its readership to witness and present newsworthy events that transpire at club meetings.

Every restriction on club membership, and every limitation placed on the press in its attempts to report on club events is therefore, in our opinion, a restriction on fundamental rights that should exist in a campus democracy. We recommend, therefore, that formal changes be made in the IOC constitution to extend the right of club membership to all A.S. members, and to allow representatives of the press the right to witness and report on all club activities.

Ethel Gate Should Be Opened

Ethel Avenue has now been closed to through traffic.

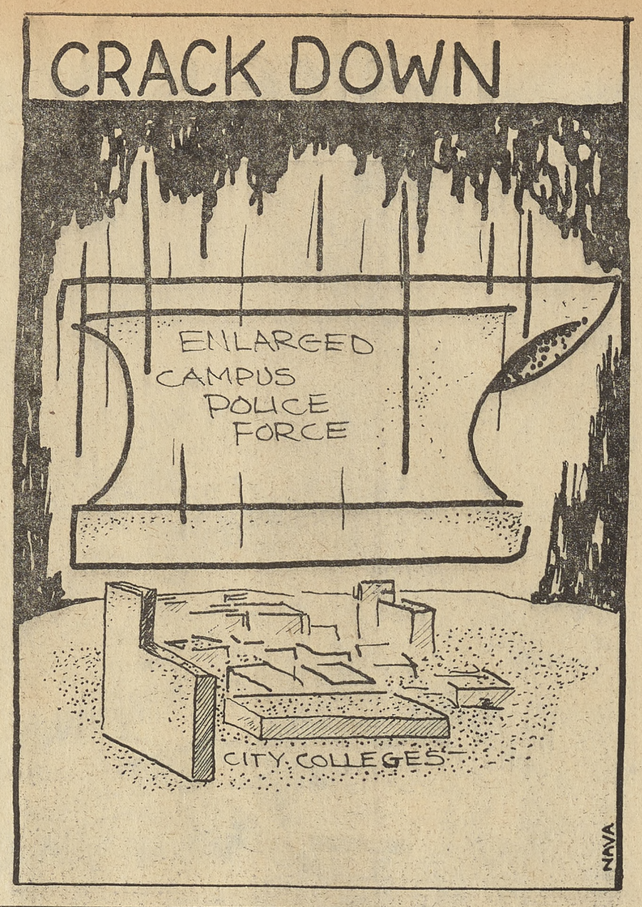
After two letters to the City Council, which were rejected, and two appearances before the City Planning Commission in 1969, the request for a temporary closing of Ethel Avenue went to the Board of Public Works in December 1970. Finally, last week, the Board of Public Works placed wooden barracades from Burbank Boulevard to Hatteras Avenue.

A survey taken in 1958 showed that some 19,000 pedestrians crossed Ethel Avenue every day. Crosswalks 350 feet from Burbank Boulevard, and the overpass constructed in 1961, were attempts to cut down the possibility of accidents between autos and pedestrians.

For 10 years students have had to make their way to the overpass, or walk all the way to the crosswalks at the corner of Burbank Boulevard and Ethel in order to get to and from campus. With the steady increase of pedestrians and autos, safety's sake made this a necessary procedure. Now, with the closing of Ethel Avenue, the danger of accidents occuring has been seemingly eliminated.

The Star thinks the overpass and the Burbank Boulevard-Ethel Avenue crosswalks could now be used by pedestrians at their own discretion, and the wire gate, a part of the wire fence which extends along Ethel Avenue, should be opened to allow students more convenient access to the campus. This, too, would be a logical solution to the congestion problem students now encounter at the crosswalks and the overpass.

If not permanently, it is plausible to the Star that the gate could at least be opened on a trial basis.



VALLEY FORGE

Liberation Advocates Need Sense of Humor

By DAVID DICKMAN
Editor-in-Chief

During the two weeks immediately following the publication of the Fall semester's last issue of Star, we have received an unusually large number of letters, the majority of them dealing with the Women's Liberation movement, and replying to a column on Women's Lib that appeared in that last issue.

DICKMAN

The letters (some of which appear in this issue) were 100 per cent negative, all of them condemning to one extent or another the sexist attitudes allegedly displayed by the column's author. I think it is appropriate to point out that the opinions stated in a signed column do not necessarily represent any feelings other than those held by the column's author. A statement to that effect appears in the left-hand corner of every Star editorial page.

Lest it be thought otherwise, my purpose in this column is not to assuage hurt feelings. If our prime purpose were to satisfy advocates of all positions, it would be impossible for us to express opinions at all. If you happen to believe that the state of affairs would be improved by the elimination of our opinion section, remember that you have immediately become on advocate of a particular position.

Picketers, who represented themselves as members of the San Francisco chapter of the National Organization of Women, this past weekend marched in front of the Fairmont Hotel in that city, the site of the annual convention of the California Newspaper Publishers Association. When questioned as to why the organization had chosen to picket this particular convention, I was told by one of the picketers they were objecting to the sex discrimination that still exists in the Help Wanted section of a major San Francisco newspaper.

I purchased a copy of the paper in question, and discovered that, in fact, job offers were listed by sex. I found the same to be true in a major Los Angeles newspaper. Job discrimination on account of sex is clearly in violation of federal law, and the fight for sexual equality in both job and pay opportunity is a primary goal of the Women's Lib movement, and one in which I personally am in accord.

The methods that the movement uses to publicize its cause have been ridiculed in some circles, but, when viewed in proper context, I can even find credence in them. After all, a bra-less work day, or a bra burning, or even a belt designed to resemble a bandoleer of bullets are all publicity devices, designed to call attention to a product, which is, in this case, a cause. Viewed as bona fide public relations gimmicks, the three items mentioned do call attention to their product, and as such bear as much credence as any form of advertising.

As a matter of fact, the only major criticizm I have of the Women's Liberation movement, and, for that matter, any strongly militant organization, is its apparrent lack of a sense of humor. Granted, as an individual's opinions become stronger, he finds it more and more difficult to laugh at himself, and as a person's motivation toward a goal increases, he takes his goal more seriously, and as such may find that jokes directed at him or his cause are in poor taste at the least and downright insulting at most.

I think that recent history has, however, shown that the sacred cow is a dying species. The ability to laugh at one's self or one's goals does not, in my opinion, indicate a lack of sincerity in the pursuit of those goals. Sisters of the Women's Liberation movement, my hand is out to you if you want it, but please try to remember how to laugh. There are entirely too many up-tight people walking around to suit me.

100 PLUS

'It's a Man Eat Apple World,' Says Valley's Dean of Budgets

By FRANK BUTERA
Managing Editor

Rumor has it that Valley College is beset by financial difficulties are a result of the "spend-it-all-if-you-want-any-next-year" type of budget under which the college and its various departments operate, and that because of this type of budget, departments are forced to make excessive and needless expenditures to use up any surplus of funds that turn up.

BUTERA

In an attempt to get the straight dope on these charges, an interview was held recently with Valley's dean of budgets, Atsaul Wegot.

"First of all," said dean Wegot, "there's no truth to the rumor that the college is in financial difficulties. Difficulties arise when there is a need for particular purchases and there are no funds available. That's not our problem. Our problem is we often have funds left to spend after the financial need is met."

"You are, of course, referring to the problem of what to do with surplus funds, which brings up the next question. Tell me, simply, just how does the budget work that it can allow such funds to accumulate?," I asked.

Taking a well-abused and crusted-over apple from a shelf marked "items put off until tomorrow," he said.

"Look, let's suppose this apple is the total funds available. Let's also suppose that your share or budget is three slices of this apple. Now, Let's add the condition that your share of next year's apple will be determined by how much of this year's share you consume. Tell me, what would you do?"

"Would you return a slice if you found you only needed two, knowing that others may consume their share and be hungry for more?

"If you do, what happens next year? Why, of course, those who needed more get more, which means someone else's share must be cut, and guess whose share that would be?

"At that point you are lost, because should you for some reason have an extreme case of hunger, you have no way of satisfying it."

"It's funny you should base your explanation on hunger," I pointed out.

"Well, I'll tell you. It's a man eat apple world, and that's the core of the problem," said Dean Wegot wryly.

Getting the interview back on the track, I asked:

"What about the rumors of excessive and needless spending, such as electric erasers and expensive repainting of the tennis courts?"

"Yes, there's been criticism of so-called worthless expenditures," he said, clearly rubbed the wrong way by the question.

"But are they really? Take the electric erasers, for example. Do you know what happens to them after the eraser wears out? The holders are given to a worthy club on campus. The club raffles the holders off as electric toothbrushes to raise money for scholarships for needy students. Now, who am I to deny someone an education just because someone else feels purchases made with surplus funds are a needless waste?"

"And let me tell you this, while I'm on the subject of surplus funds.

"You never know. That's why you have to insure yourself of a surplus by spending all your budget allows every year. It always pays to have something stored away for a rainy day."

Then, suddenly, his angry look was transformed into the bright glow of a man possessed of a brilliant thought.

"Say there's an idea," he mused to himself. "I wonder how many self-opening, self-closing, black silk umbrellas could be purchased with . . ."

Journalism Dept. Head Honored at CNPA Convention

By DAVID DICKMAN
Editor-in-Chief

Against the backdrop of historic San Francisco, editors and publishers from virtually every California newspaper; representatives from journalism departments in a large number of California schools; and major California politicians met for the 83rd annual convention of the California Newspaper Publishers Association.

For Valley College, the high point of the convention, which ran from Wednesday, Feb. 3 to Saturday, Feb. 6, took place at noon on Saturday, in the Grand Ballroom of the Fairmont Hotel. At that time, Prof. Leo Garapedian, chairman of Valley's Journalism Department, was honored as the outstanding journalism instructor in a community college in the state of California.

Prof. Garapedian was presented his award at the convention's installation luncheon by Tom Hennion, chairman of the CNPA's newspaper personnel recruitment, education, and scholarship committee. He was nominated for the award by Ferdinand Mendenhall, publisher of the Van Nuys News, who stepped down as the association's president at the same luncheon.

Five additional members of Valley's Journalism Department attended the convention on Friday and Saturday, and were on hand to see Prof. Garapedian honored. Instructors Roger Graham and William Payden and students Frank Butera, David Dickman, and David Himmel represented Valley College at the convention.

One of the convention's more interesting programs took place at 10 a.m. on Friday when, in a press conference in reverse, major California politicians got the opportunity to interview editors and publishers from 5 California newspapers. The formidable list of politicians included California Lieutenant Governor Ed Reinecke, Assembly Speaker Bob Moretti, Senate President Pro-Tem Jim Mills, State Superintendent of Public Instruction Dr. Wilson Riles, and Director of Finance Verne Orr.

Seated across the stage were representatives from newspapers in Santa Monica, Glendale, Sacramento, Santa Barbara, and Lodi. A similar reverse press conference took place at 2 p.m. that same afternoon, when student editors from 5 California state and community colleges spoke with editors and publishers from 6 California newspapers.

Perhaps of prime concern to community college journalism departments was the meeting of the ad hoc articulation committee, which took place on the last day of the convention. Representatives from community and state colleges and two universities met to discuss the possible increase of transfer units that a community college journalism student may carry with him to an institute of higher education.

Although little was accomplished in the realm of student grade evaluation, the committee, which last met almost

(Continued to Pg. 3, Col. 4)

MEMBERS OF THE VALLEY STAR delegation present Lt. Gov. Ed Reinecke with two Journalism Department publications, Crown Magazine and the Valley Star. Pictured, left to right, are Instructor William Payden, David Himmel, Frank Butera, Lt. Gov. Reinecke, David Dickman, and Professor Leo Garapedian.

NICK WILLIAMS, EDITOR of the Los Angeles Times, is shown gation. Pictured, from left to right, are Frank Butera, David Dickaccompanied by three student members of the Valley Star deleman, Williams, and David Himmel.

PROFESSOR LEO GARAPEDIAN, left, receives his award from Tom Hennion, chairman. Seated is Ferdinand Mendenhall, CNPA president.

INSTRUCTOR ROGER GRAHAM, left, discusses a point with State Superintendent of Public Instruction Dr. Wilson Riles, right.

Valley Star Photos by David Himmel

LETTERS

N.O.W. Defended

Editor, the Star:

Having read your article, "Last Tag on Women's Lib," in the Jan. 14 Valley Star, I must disagree completely with you concerning the label you gave yourself. You are not a "pacifistic, middle-of-the-road, radical liberal" (whatever that ridiculous verbiage could mean). You are a phony, pure and simple. You play your silly radical games when you deal so self-righteously with the rights and privileges of others, but when it is your own privileged position that is attacked you sing a different tune. Well, if you think that a little ridicule will put the women "back in their place" you are as mistaken and as out of step with reality as those other bigots that thought they could keep the Negroes in their place with a little "tokenism."

If you express your opinion in print, you should at least take the time and effort to acquire a rudimentary knowledge of the subject you discuss. Day care centers for children may irk you, but the fact is that today women head 1,723,000 impoverished families in the United States (Compared with 820,000 such families headed by black males). These impoverished families depend solely upon women for survival. If these women are not allowed to "farm out their children," as you call it, in order to hold a job, if they cannot earn decent pay because of bias, if they cannot even maintain a semblance of self-respect, then how can they be good mothers to their children? And make no mistake about it, there is gross discrimination. According to the President's Task Force on women's rights and responsibilities, the median annual pay for white men is $7,396, for Black men $4,777, for White women $4,279 and for Black women $3,194. "Viva la difference" indeed.

There is no evidence that well staffed and managed day care centers

(Continued to Pg. 3, Col. 1)

VALLEY STAR
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CNPA Prize-Winnig Newspaper: 1964, 1966, 1967, 1969

ACP All-American Honors Achieved:
F'54, S'55, S'56, S'57, F'57, S'58, F'58, S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70

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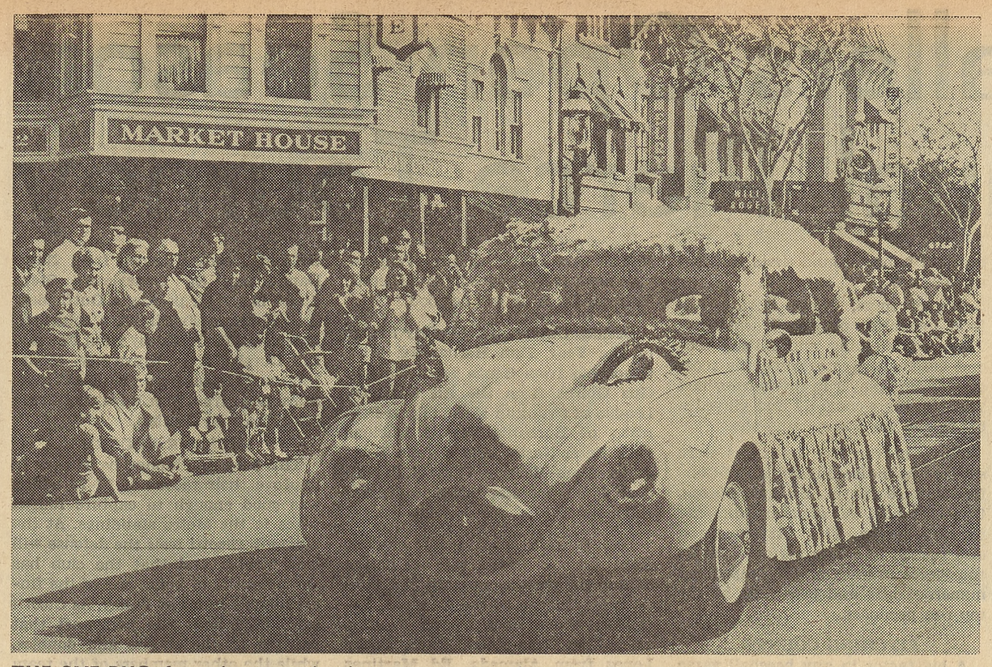
Chief Photographer ..... David Himmel
Cartoonist ..... Ricardo Nava
Advisers ..... L. Garapedian, R. Graham, E. Irwin, H. Lalanc, W. Payden



THE OVE BUG, from the movie by the same name, will be featured as part of the Knights and Coronets display during the upcoming Club Day. In addition to driving itself, the car talks and wears clothes.

Departments Offer Grants

"There are two kinds of scholarships in existence on campus," said Miss Jeanne Pons, financial aids officer, in an interview Tuesday. They include the Associated Students and Departmental scholarships and a limited amount of A.S. scholarships are now available.

Eligibility Factors

A 3.0 or better grade point average and financial need are the two prime factors determining the awarding for A.S. scholarships and grants. The deadline for applying for A.S. scholarships and grants is Feb. 19.

Departmental scholarships depend upon the various departments and applications for them can now be obtained in the Financial Aids Office. "There is no deadline for departmental scholarships," said Miss Pons.

Two Dedicated Clubs Are Knights, Cornets

Knights' and Coronets'. At one time or another almost everyone on campus has heard these two clubs mentioned. How many people exactly what these two clubs do?

Knights and Coronets are the mens' and womens' honorary service club of Valley College. They enjoy dedication to the community as well as service to the college at social events, assemblies, and general campus affairs.

Some of the activities that the two clubs participate in are giving tests to blind and handicapped students, serving at the Dean's Tea, graduation, basketball, and football games.

Have you ever seen a group of new students getting a tour of the campus? Chances are, a Knight or Coronet was in charge.

Were you at the basketball game last Friday night? Did you notice who collected your ticket? Or who you bought the refreshments from? You're right, it was a Knight or Coronet.

The Coronets will show their spirit this Club Day by their exhibit of Herbie's girl friend, Lil' Squirt, the talking car. Herbie was in the movie "The Love Bug". Lil' Squirt not only talks, but wears clothes and drives itself.

Requirements for application are a desire to serve Valley College and some form of previous service. Grade Point Average must be at least 2.5 with a minimum of nine units.

Letters... We Get Letters... We Get Letters

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Leters may be edited for length or conciseness, Also, include student I.D. number and sign your name. Names will be withheld upon request.

(Continued from Pg. 2, Col. 6)

would have a detrimental effect on the child's development. Any thinking person will realize that our present system is not doing all that good a job anyway. The constant increase in juvenile delinquency and violent behavior among the young is sure proof that something is wrong.

If you disagree with women's efforts to attain equality, why can't you do so honestly? Why don't you say honestly that you wish to retain the prerogatives and privileges that you enjoy as a male at the expense of other members of the society? Are you so insecure in your masculinity that you must hide behind meaningless political labels? I too am a male, but I feel no need to abrogate other people's rights to prove it.

Probably the most indefenseable thing in your entire article was the insinuation that because the National Organization for Women represents only one per cent of the nation's women, its proposals and ideals have no merit. Since when is popularity a criterion for merit? Must I remind you of the elementary truth that every idea, great or small, begins with a minority of exactly one? Thinking people judge ideas on merit, not popularity.

Unlike you, I am no radical, but in my heart I long to live in a just society. Unlike you, I presume to speak for no noe except myself. But for me there can never be justice so long as any person is denied opportunity or advancement for any reason other than lack of merit. There can be no justice for me so long as any one of us is denied the basic freedoms that are the inailable rights of all human beings. There can be no justice for me until there is justice for you . . . until there is justice for all.

Robert L. Cleve

Humor Not Appreciated

Editor, the Star:

Just a brief note on David Himmel's January 14 article on women's liberation. Cuteness in a writing style can be overlooked as amateurishness; this accounts for most of what the ex-editor has had to say. What is unfortunate, however, is when a comedian writing style is used as a cover up for being uninformed, because this leads to misinformation. Mr. Himmel's attempt at reducing women's liberation to a few simplistic issues succeeds in little more than exposing his own unawareness and perpretrating a gross misrepresentation of women's liberation ideas.

His unintelligible generalizations are too multiple to allow adequate rebuttal, but let me just say that women's liberation movement is not so naive as his reductions suggest as anyone who pursues even a modest amount of legitimate reading, (articles by women) is well aware of.

One example of his thoughtlessness is in reducing day care centers to a place where, "Women want to farm their kids out so they can go play office games." It is unlikely that he was considering the eleven million single working mothers who would find this as more of a need than a desire. Mr. Himmel's failure to afford his subject even minimal scrutiney reduces his opinions as mere moralizing throughout his column.

If our self proclaimed "pacifistic, middle-of-the-road, radical liberal," (sic) intends to pursue a writing career, it is my hope he will use future column space for addressing himself to facts, instead of irrelevant attempts at legitimate satire . . .

Mary C. Melichar
I.D. 69306770

Editorial Remark Challenged

Editor, the Star:

I wish to take exception to your editorial concerning the recent A.S. elections. Your statement, "all the candidates represented one political group, the 'Come Together slate'" was entirely erroneous, and if you had researched any facts on this subject, you could not have printed that remark.

I speak for myself, as a candidate for Commissioner of Women's Athletics, that I entered the race independently — my only desire was to serve my school and the students in a capacity that I felt qualified and capable.

I personally know two other candidates who were seeking office independently, as no part of any political thought group. Speaking for myself, I am not familiar with the "Come Together Party," individually or collectively, so am not in a position to approve or disapprove of this group.

I feel your article was damaging to those of us seeking to run for office independently, and urge a retraction of your statement and a clarification of the actual facts.

Ellen Epstein
LAVC Student

Club Coverage Praised

Editor, the Star:

Thanks for your excellent and extensive club coverage last week. We appreciate it, and we've gotten good response so far. Keep up the good work.

Mary Kolada
LAVC Student

Blues Are Topic Of English Talk

Barbara Stoffer, representative of the Afro-American Studies Department on campus will be the featured speaker for the English Seminar Series today at 11 a.m. in BSc 101. Miss Stoffer's topic scheduled was originally called Black Liberation and Jazz however, it will now be termed The Blues as Literature.

She plans to discuss the origin of the Blues because the Blues have had an unusual history in comparison to other American music. Various recordings of the blues will be played throughout the lecture to emphasize Miss Stoffer's major points.

Miss Stoffer has a rich and varied background. She had the opportunity to work with Medgar Evers in the civil rights movement in Mississippi until his assassination in June 1963.

Miss Stoffer teaches Afro-American Studies, English, and has been on campus for two years. She earned her master's degree in journalism from UCLA in 1966. Miss Stoffer will lecture for 40 minutes and devote the last ten minutes of the period to questions and answers from the audience.

Historical Films To Be Featured

This semester, Valley College will again host a series of films as a part of its College Film Series.

Monday evening, Feb. 15, the last day of a long patriotic weekend, two films, "The Road to Gettysburg," and "Lincoln's Last Day," will be shown, appropiately highlighting two major events from our nation's history.

Each month, as he been the procedure in the past, movies of many varieties will be presented to appeal to all audiences. Future films will include: "The Amazon Animal War, Animal Peace," "Naughty Marietta," and "Report from Uganda, Chopi Africa."

All of the films begin at 7:30 p.m. and are shown in the Little Theater. These films are a community service of the college, and are open to the public at no charge.

Library Hours

The Valley College Library is open from 10 a.m. to 4 p.m. on Saturdays and 3 to 9 p.m. on Sundays for the convenience of students and members of the community. The College Library is not open on holidays.

CLUBS

Valley Clubs Offer Fun, Participation

By DAVE LUSTIG
Club Editor

It's the midst of winter. The water skiis are carefully tucked away and the snow skiies are getting another coat of wax.

LUSTIG

With this in mind, the SKI LIONS are treking up to Alta, Utah over Easter vacation. Five days of skiing and six nights lodging will cost $110. If you like skiing, check what the Ski Club can offer you. Meets are every Tuesday in the Engineering Building, Room 102, 11 a.m.

* * *

Not doing anything today about 11 a.m.? The SPORTS CAR CLUB is presenting a film as part of their meeting, "A Tribute to Fangio" in Engineering 102. All students are invited, there is no admission.

This weekend, the club will be going to Riverside Raceway for the Sports Car Club of America's Road Races. The Valley College membership will be represented as the pit crew for the Back-Alley Racing Associates.

The Sports Car Club is going places this semester. Shouldn't you be a part of the action?

* * *

Hey you future secretaries! Do you have at least a 3.0 GPA in 13 units of secretarial subjects, seven of those in typing and shorthand? If so, perhaps you are eligible for ALPHA PI EPSILON, the Honorary Secretarial Club. Applications are in BJ102. Think of how membership in Alpha Pi will look on future job applications.

* * *

Any diving enthusiasts who delayed checking out the advantages of the DIVE CLUB missed a trip to Point Loma. Lunch was supplied by the divers who went after crabs.

Classes in the use of scuba equipment are to be held. They will be taught by Los Angeles County Certified Instructors.

For this semester, the newly elected officers are: Jim McCallister, president; Dick Schmalz, vice-president; Robin Tome, secretary-treasurer; Howard Jacobius, club reporter, and Bill Wheeler, instructor-advisor.

* * *

Thursday is a busy day for clubs. The PSYCHOLOGY CLUB will meet today to organize and plan future events.

* * *

Interested in meditation? Then check out the STUDENTS INTERNATIONAL MEDITATION SOCIETY. They're having the first meeting today at 11 a.m. in Art 103.

* * *

The ECOLOGY CLUB is sponsoring a recycling drive. The drive will be held every Wednesday, beginning next week from 8 a.m. to 4 p.m. Students are asked to bring glass, aluminum cans, and newspapers to the recycling station. Location will be announced later.

Cans should be all aluminum, free of pop-top rings, and if possible, crushed. Newspappers must be dry and tied in bundles. Only pure newsprint will be accepted. Glossy surfaces, such as magazine supplements and TV Guides contain clay and are not recyclable.

Bottles should be rinsed, free of metal tops or foil, and if possible, not broken. They should be separated by colors into three categories: white, clean, and milky; brown, amber, and red; blue, and green.

Volunteers are needed to man the recycling station and help with publicity. Anyone interested should attend the Ecology Club meeting today in Foreign Languages Room 102 at 11 a.m. If you cannot make the meeting, contact Mike Levine at 785-8219.

The club needs access to a truck or large refuse bins. Anyone who can supply these items, or who knows where to get them, please contact Levine.

Students Attend CNPA Meeting

(Continued from Pg. 2, Col. 3)

a decade ago, was established as a permanent committee to meet at least once a year. The committee will be under the dual chairmanship of Dr. Art Margosian, dean of professional studies at Fresno State College, and Will Sims, of Modesto Junior College.

At the Family Night Dinner, which took place at 7:30 p.m. Friday, convention delegates listened to an address by California Governor Ronald Reagan. Also present at the dinner were Lieutenant Governor Ed Reinecke, Attorney General Evelle Younger, State Controller Houston Flournoy, State Treasurer Ivy Baker Priest Stevens, and State Superintendent of Public Instruction Dr. Wilson Riles.

TODAY
ENGR. 102, 11 A.M.
Valley College
Sports Car Club presents
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AUTO RACING FILMS
A Tribute to Fangio
Authentic road racing action
All students welcome
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"WONDERFUL WORLD OF WHEELS"
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Get in gear —
with the Sports Car Club

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Abortions should be performed by Board certified obstetricians and gynecologists, with Board certified anesthesiologists attending, in fully licensed and accredited general hospitals. You should not have to pay exorbitant charges for any of these services.

If you need information or professional assistance, including immediate registration into available hospitals, telephone The Abortion Information Agency, (212-873-6650), which has helped counsel and place more than 22,000 women for safe, legal hospital abortions.

The total costs at good facilities range as follows (in-patient hospital service, except as noted):

For D & C: Pregnancy up to 9 weeks, $285-$310 (out-patient hospital service); up to 12 weeks, $385-$410; up to 14 weeks, $560. For Saline Inductions: 16-24 weeks, $560-$585.

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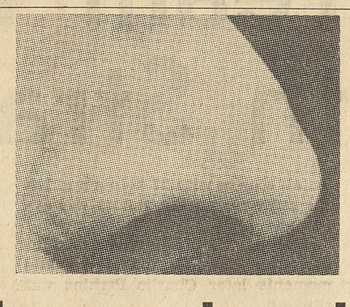

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Auto II: Make of Car_____ Year_____
Driving Record (past 3 yrs.) No. of Moving Violations____. No. of accidents (damage excess of $100 & your fault)____. Have you or your wife ever been cited for (Drunk Driving, Reckless Driving, Open Container, Hit & Run, Narcotics)?_____

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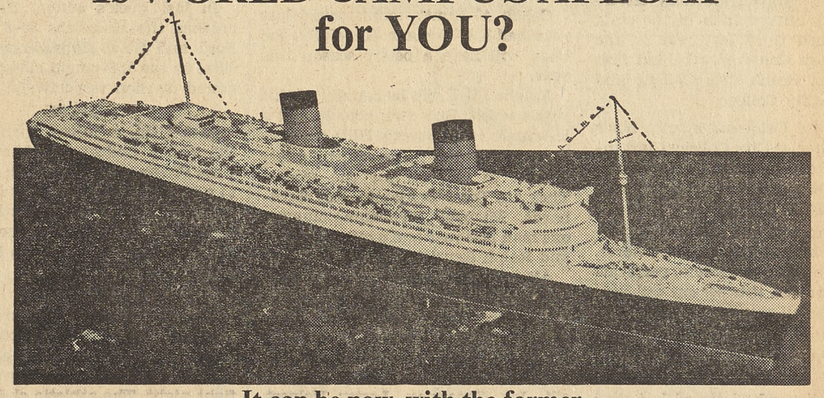

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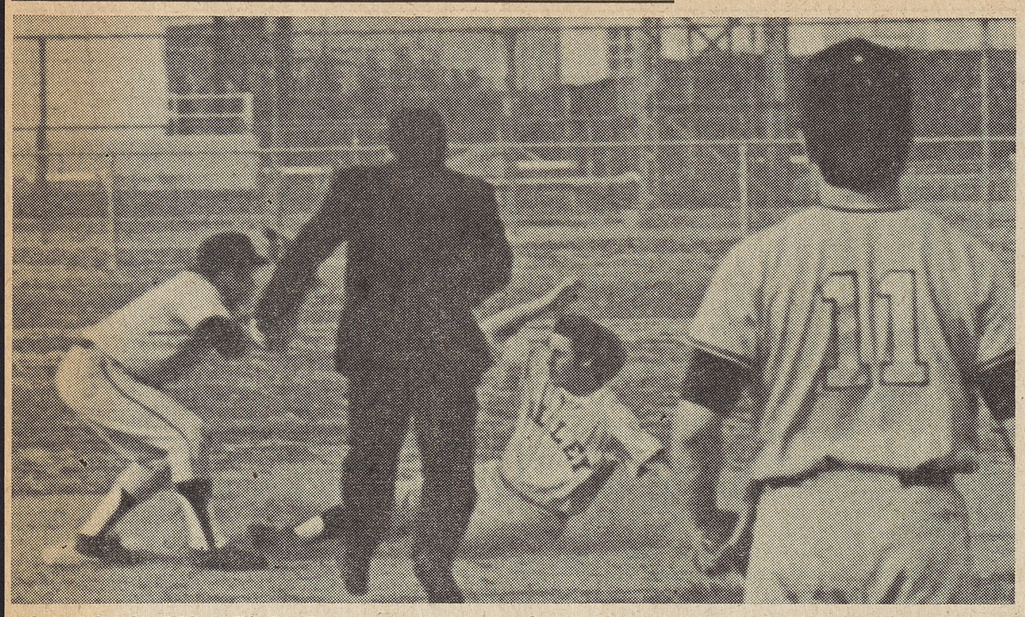

MONARCH SLIDES INTO BASE as the new season begins today. Valley plays Ventura College in the annual Pierce tourney today on Pike Field at 2 p.m. Coach Cicotti will have another contending championship team. The Monarchs won the tournament last year.

Valley Star Photo by Richard Aldis

Baseballers Open Season In Annual Pierce Tourney

By ALAN ROSENBERG
Assistant Sports Editor

The Los Angeles Valley College 1971 baseball team will start action today as the Monarchs enter the annual Pierce College tournament. Valley is pitted against Ventura College this afternoon at 2 p.m. on Pike Field.

The schedule for Friday finds Valley against Pierce in a 10 a.m. encounter and later in the afternoon, the Monarchs tackle Harbor College. Pairings for the final games on Saturday will be determined at 10 a.m. and a doubleheader will be played, if necessary, to determine the winner.

Last year, this tournament resulted in a great week of baseball for Valley College. The Monarchs opened the season by winning the Pierce College tourney in three games.

FIVE RETURN

With five returning lettermen on the roster, Coaches Bruno Cicotti and Ed Bush will be building the 1971 baseball hopes around these talented sophomores.

One of them, Danny Spring, has fond memories of this tournament. This slick fielding and hitting second baseman, was selected the most outstanding player in the tourney last year. Spring went 7-17 and played a big role in the Valley triumphs.

Three of the five returnees were selected in the Second All Metro Conference League. Besides Spring, Chuck Mandel was another candidate for this honor. This first baseman also turned in a fine performance at the Pierce tourney as he slapped out numerous hits and proved to be the top run producer.

PITCHING COUNTS

A big factor in any baseball game is pitching. All of Cicotti's pitching staff will see action during the Pierce tournament, although the versatile Jeff Cherry, a returnee from Fairfax, will probably be the starting pitcher in the first round against Ventura. "We have average speed," said Cicotti, "but our pitching will be good."

Besides Cherry, the All City Player of the Year, Dan Hernandez, Mike Ginocchio from Santa Monica High, Gus Quiros from the All Northern League of Franklin High, Glenn Petrosky of Burbank, Wayne Encinas from Pater Noster, and Dennis Fernandez from Beverly Hills High will fight it out for starting spots behind the mound.

Pat Russell, a transfer student from Arizonia State, will see action behind the plate along with Jim Curtis from College of the Canyons. Infielders Steve Ross from Fairfax, Mike Kerr from Notre Dame, Bobby Lopez from Alameda, Ed Martinez from Pater Noster, Scott Haag from Granada, Jack Toerner from Notre Dame, and St. Genevieve's Steve Smith battle for positions. Outfielders include Marty Friedman, a returning letterman, Rich Maltby from Fairfax, Bill Durslag from University, Montgomery Frazier, from San Fernando, Steve Lane from Van Nuys, and Craig Ryan from El Camino.

IMPROVE RECORD

This year, the Monarchs will try to improve their record of 22-12 which was good enough to capture fourth place in the Metro standings. At the moment, Cicotti feels the defense will look strong, and that the club has the potential of being one of the finest hitting teams at Valley. As Cicotti said, "We have the personnel that can get us the singles and doubles, while the other members of the team can hit the long ball."

Cage Team Loses Seventh Straight

After losing their seventh consecutive conference game, Coach Dick Clement must have second thoughts about staying in the Metropolitan Conference.

The Monarchs make another road trip as they journey to El Camino College. The Bill Bloom coached Warriors are currently in sixth place. Tonight's Metropolitan Conference encounter in Torrance starts at 8 p.m.

The Monarchs were hampered by their costly turnovers as the slow moving Long Beach City College Vikings won handedly last Friday night, 85-59.

Coach Lute Olsen's Vikings currently hold sole possession of first place and are eyeing for another chance in the state finals. Their performance was less than impressive with the conference's leading scorer Dave Frost. Although Frost had 18 points, almost half of them came from the free throw line. The only points Frost could put through the hoop were easy layups.

Although Frost was not the leading contributor, forward Rich Plante hit consistently from the outside. Plante led all scorers with 23 points and left the game early when victory was apparent.

With less than 12 minutes remaining, Dan Newman fouled out and moments later Charlie Perkins was through.

Valley as usual took an early lead with their biggest advantage four points, but it didn't last as Noel Koerner scored on a pass from Anderson. Long Beach led 16-15.

Valley came within one point early in the second half as the team rallied on field goals by Newman and Perkins. Newman grabbed several key rebounds, but the Vikings huge lead started when Perkins fouled Frost. Then it was 41-40, and in the final 10 minutes in the contest the top ranked Vikings out scored Valley 31 to 15.

El Camino's Harlen Peet happens to be the second best scorer in the conference. The 6-foot 4-inch forward averages 18 points per game. Sophomore cornerman Jim Jones sparks the Warriors offensive attack. Burly center Don Ulvan presently is averaging 13 points per game. Two freshmen guards are small Mike Neal and playmaker Mike Montague.

El Camino had a tough pre-season schedule playing the very good UCLA Frosh, Chapman Frosh, and bowing to two junior college teams in close games. They were Los Angeles Harbor and Los Angeles Southwest.

The Monarchs need more rebounding on their own shots and fewer turnovers to guide them to a victory.

Coach Clement said, "Denny Honaker and Dale Hodges are playing well for the team."

Valley (59	FG	FT-A	PF	TP
Newman	3	1-1	5	7
Perkins	8	4-5	5	20
Shackelford	1	0-1	0	2
Honaker	3	1-2	2	7
Kops	3	1-5	0	7
Rengel	2	2-2	1	6
Hodges	4	0-1	4	8
Carter	0	0-1	2	0
Berkovich	1	0-0	1	2
Totals	25	9-18	20	59
Long Beach CC (85)	FG	FT-A	PF	TP
Larocque	0	0-1	2	0
Mullen	8	2-2	3	18
Koerner	1	4-4	1	6
Peters	0	2-2	3	2
Dallas	0	4-4	0	4
Berg	0	0-0	0	0
Plante	10	3-4	2	23
Anderson	2	0-0	4	4
Frost	6	6-7	3	18
Lessley	2	2-4	1	6
Beachcamp	2	0-1	0	4
Totals	31	23-29	19	85

Gifted Trackmen Host Fast Huskies

By RICH ROMINE
Sports Editor

Valley College opens the new track and field season today by hosting East Los Angeles College. The non-league meet is scheduled for 2:30 p.m.

The Monarchs, who won last year's meet, 70½-65½, defeated a very strong squad.

Coaches George Ker and Nick Giovinazzo trackmen captured seventh place in the State Junior College Track and Field Championship meet last year in Modesto. The Monarchs scored 20 points finishing in a tie with West Hills in team competition.

Approximately 50 have reported to the team. This includes 10 returning lettermen who will strengthen the team's chances of another winning year.

BEST PERFORMER

One of the best performers on last year's team, Manuel Greene, will definitely be back. Greene placed second in the Southern California Relays as he turned in a school record 1:50.9. Although Greene did not come through well in the state meet last season, he did remain unbeaten in the 880 in the Santa Barbara Easter Relays.

Sophomore Stuart Wright was the first freshman to pole vault over the 15 foot mark. Last season Wright finished fourth in the pole vault event at Santa Barbara.

Long Jumper Dave Martin jumped 22'¾" in a meet with the El Camino College Warriors. Martin will strengthen the Monarchs in this event. Coach Ker said, "Distance events will be our main strength."

Freshmen Dave Babiracki and Steve Brown will run distant events. Babiracki from Granada Hills High and an outstanding Monarch cross country runner placed second in the state. Teammate Brown hit the tape in fifth place for the state champions.

NEW STARS

New athletes that were stars in high school include city champion Brian Dewan in the hurdles. Rod Rice from the Mid Valley League is a fine performer. He will be a high jumper. Gary Yamabe was a league champ in the high hurdles. A field event performer that will give considerable depth is Kevin Bennett, who placed third in the city shotput in 1969.

"The Metropolitan Conference is always tough, but Bakersfield and Long Beach always have good teams," Ker said.

The Monarchs will go into today's meet unattached since many of the team members grades are not final.

Today's meet will prepare the squad for next Friday's Metropolitan Conference Relays to be held at El Camino College.

Sports Jabs

WRESTLING

Coach Bernie Christian wrestling squad looks for their first Metropolitan Conference win this afternoon against Santa Monica College.

In last week's action, El Camino crushed the Monarchs 36-8 as Mike Ford and Steve Johnson won decisions in the 158-pound class and 190-pound division respectively.

JUJITSU

Jack Seki, a jujitsu instructor in the Valley College Community Services Program, won his fifth consecutive professional United States championship. Seki, a sixth degree black belt, announced his retirement and presented his trophy to President Robert Horton.

FIGHT NIGHT

The Valley Music Theatre will be offering Valley College students and faculty a special discount on boxing tickets for this Saturday's college fight night. The athletic club promotion states that any ticket bought will receive an adjoining ticket free.

Sports Calendar

Thursday, Feb. 11

Basketball — Valley at El Camino, 8 p.m.
Wrestling — Valley at Santa Monica, 3 p.m.
Track — East Los Angeles at Valley, 2:30 p.m.
Golf — East Los Angeles at Valley, 1 p.m.
Gymnastics — Los Angeles City College at Valley, 3 p.m.
Baseball — Pierce College Tournament, 10 a.m.

Saturday, Feb. 13

Baseball — Pierce College Tournament, 10 a.m.

Monday, Feb. 15

Tennis — Valley at Ventura, 2:30 p.m.

Tuesday, Feb. 16

Tennis — Valley at Ventura, 1 p.m.
Golf — Valley at Ventura, 1 p.m.
Gymnastics — Fullerton at Valley, 3 p.m.

Curtain Rises on Sports As Season Gets Underway

By RICH ROMINE
Sports Editor

The curtain rises on three exciting spring sports as gymnastics and golf get underway today and tennis starts Monday with a non-conference match on the Ventura College courts at 1 p.m.

The Monarchs open the gymnastics season with three returning letterman. They ranked fifth in the state and finished third last year in the Metropolitan Conference behind first place Long Beach City College and Pasadena City College.

Coach Ted Calderone's team hosts the Los Angeles City College Cubs today and are at home on Tuesday competiting against Fullerton. Both meets begin at 3 p.m.

Kurt Bradley, a returning letterman, will be back on the long horse. He was the best free exercise performer last year and this season will perform in the all around category.

The fourth best on rings in the state tournament last year was Cliff Burr. Burr is a returning performer.

Dan Baxter, who lettered last year will continue on the horizontal bar.

Mike Kerns from Monroe High and Ray Roacha will compete on the parallel bar.

Freshman Dale Robbins from Van Nuys High performs on the side horse.

Another first year player Lynn Spector coming out of Grant High will be working on the rings.

Possibly a fourth letterman Bob Rockerfeller will return on to the rings.

"We are very thin this year and there are still many openings for those interested," said Calderone.

The Monarch golfers will swing into the new season by hosting East Los Angeles College on the Valencia Golf Course. Starting time has been set for 1 p.m.

Golf coach Charles Mann predicts a considerably better team. The squad last year went without a win.

"Two returning lettermen will have trouble making the team," Mann said.

This year's team members will include Steve Van Herpe, and Russel Werth from Birmingham High; Michael Kunkis and Lawrence Dunn from Fairfax High; Russel Biango and Bruce Lang from Van Nuys High.

Two Burbank Burroughs High golfers on the squad will be Gary Cates, most valuable junior varsity golfer, and Robert Havel.

Gary Schuman from Grant will be on the team along with Tim Harrington, Sheldon Schneider, and Lyle Dirk.

Monarch golfers in the past have been outstanding, winning first in the state in 1964, third in 1965, and fourth in 1966.

Coach Al Hunt's tennis squad last year had a 4-10 mark. Hopefully, the team will have a better season this year.

Mitchell Bell will be captain of this year's squad. He's a sophomore and a letterman from Beverly Hills High.

Hunt has four more returning lettermen to rely on for the season. They are Terry Benjamin, Roy Bernhardt, Michael Birnbaum, number one man last year and again this year, and Ralph Rensick.

Alan Kerzin played on the squad last year and will be returning. Three players that are new are James Moderhak, Mark Schramm, and Bruce Sommers. Others out for the team include Anthony Baca, David Campanelli, Jan Grossman, Lester Helpert, Shursen Parsad, David Zamora, and Thomas Wright.

TENNIS SCHEDULE

DATE	OPPONENT	PLACE	TIME
Mon., Feb. 15	Ventura	Ventura	2:30
Wed., Feb. 24	Santa Monica	Valley	2:30
Fri., Feb. 26	El Camino	El Camino	2:30
Wed., March 3	Long Beach	Long Beach	2:30
Fri., March 5	Pasadena	Valley	2:30
Wed., March 10	Bakersfield	Bakersfield	2:30
Fri., March 12	Pierce	Valley	2:30
Fri., March 19	Santa Monica	Santa Monica	2:30
Wed., March 24	El Camino	Valley	2:30
Fri., March 26	Long Beach	Valley	2:30
Wed., March 31	Pasadena	Pasadena	2:30
Fri., April 2	Bakersfield	Valley	2:30
Wed., April 14	Pierce	Pierce	2:30
Thurs., April 22	Ojai Tournament	Ventura J.C.	7:45
Fri., April 23	Ojai Tournament	Ventura J.C.	9:00
Sat., April 24	Ojai Tournament	Ventura J.C.	9:00
Thurs., April 29	Metro Conference	Bakersfield	3:00
Fri., April 30	Metro Conference	Bakersfield	9:00
Sat., May 1	Metro Conference	Bakersfield	9:00

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FINE ARTS

REALITY ROCKET

Los Angeles Awaits Dog Band's Howl

By DANIEL SAKS
Associate Fine Arts Editor

It has been a year since England's Bonzo Dog (nee Doo/Dah) Band ended its existence and left us with only plastic reproductions of their lunacy.

With this inglorious anniversary though comes the news that Vivian Stanshall and Neil Innes, the potentates behind the Bonzos, have reunited after both having failures with bands of their own.

During its eight years of existence the band included, besides Stanshall and Innes, "Legs" Larry Smith, Roger Ruskin Spear, "Rhino" Rodney Desborough Slater, Denis Cowan, and managers Chalky Chalkley, "Borneo" Fred Munt, and The Noz.

Also Bonzos at one time were Sam Spoons and Vernon Dudley Bohay-Nowell.

Together they affectionately ridiculed whatever could be set to music. That category proved to include everything from their own England's preoccupation with being "mod" in "Cool Brittannia," ("Cool Brittannia, Brittannia you are cool, take a trip, Brittains ever ever ever shall be hip,") to schmaltzy "Elvis Presley ripping off his clothes as it becomes just too much for him to take" love songs as in "Canyons of your Mind," (In the canyons of your mind, I will wander through your brain, To the ventricles of your heart my dear, I'm in love with you again,") to teen-age love itself as so aptly put in Stanshall's "We Were Wrong," ("We were wrong, we were wrong, but so young and so desperately in lo-o-ove,") came under their joyful attack.

A favorite target always was their own music business. Their satirizations went from their ravaging renditions of "I Left My Heart in San Francisc" and "The Sound of Music," to their own "Can Blue Men Sing The Whites," ("Or are they hypocrites for singing: Whooo ooo oooH?)

The Bonzo Dog Band also has the distinction of being the only group to perform in a Beatles film other then the Liverpudlian lads themselves when they sang "Death Cab for Cutie," in "Magical Mystery Tour."

It was not until April 1968 that their first album was released in the United States. "Gorilla" met with little response from the American record purchasing public. Their three subsequent albums, "Urban Spaceman," "Tadpoles," and "Keynsham," were greeted with somewhat more enthusiastic response; the single, "Urban Spaceman," even making Los Angeles' own KHJ's "Boss 30" in 1969.

The same unfortunately can be said of the Bonzo's two American tours. The first, in Spring 1969, included Los Angeles, as did their final appearance in this country in October of the same year, (done largely to make up for the money lost on their first tour.) Although met with enthusiastic response during their October tour, contractual difficulties with their promoter and record company, coupled with an illness in the family of Roger Spear, ended the tour as Spear flew home and the rest of the band followed.

Upon returning to England they were forced to do a strenuous tour to pay the bills left from their aborted American tour. It was at this time that rumors of the Bonzo's break-up began to be heard and in early 1970 were found to be true.

Little else was heard from the Bonzo Dog Band or its former members but much was being heard of them in Los Angeles.

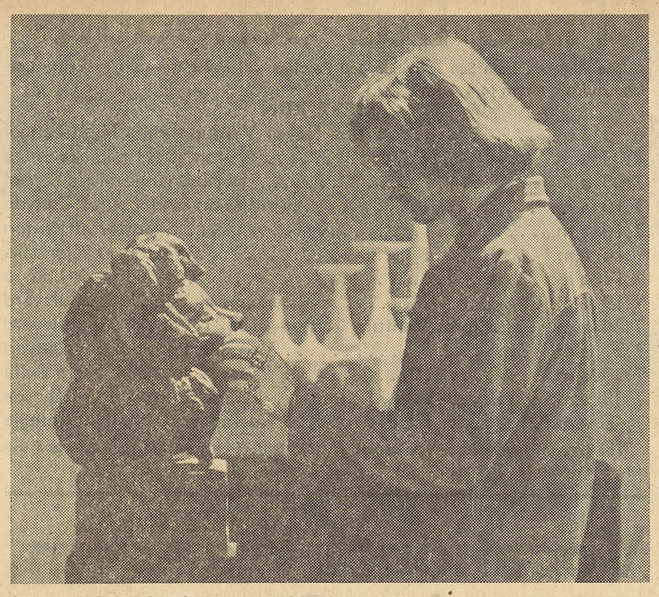
In September 1970, Jeff Gonzer of radio station KPPC in Pasadena announced a campaign to get the Bonzo Dog Band back together and to perform in the Los Angeles area.

Listeners were asked to write to Gonzer that they would like to see the band regroup an in Los Angeles. Some 60 letters were received in this contest which offered as its prize only to have the Bonzo Dog Band return to existence.

In October Gonzer took his letters to Liberty Records, who had handled the Bonzos, to show them proof of the new interest in the group. The letters were then forwarded to Stanshall in England.

In January of this year word got back to Gonzer of the rejoining of forces of Stanshall and Innes. It is suspected that they are forming a band and considering touring. One can only hope that the new group will be the old one.

Until such time that the Bonzo Dog Band does reform, or, the Son of the Bonzo Dog Band forms and either has a record released in the United States or performs here, the only alternative is to purchase their four albums, (a fifth, "The Best of the Bonzos," has been released in England,) and listen to Gonzer's morning program on KPPC, the only radio show in the Western Hemisphere that daily plays the Bonzo Dog Doo/Dah Band.



'THERE SEEMS TO BE A RESEMBLANCE,' said two of the many interested viewers who have seen the art exhibit since its opening. The art show, which opened last Monday, features the works of two evening division instructors, Ernest Shelton and Steven Zakian. Pictured above is "Girl," by Shelton, and "Christ," Zakian's work. The exhibit, which entertains hundreds of viewers daily, will continue through Feb. 18. The Art Gallery is open from 12-3 and 6:30-9 p.m. Monday through Thursday.

Valley Star Photo by Patrick McDowell

College Choir Set for New Disney Show

While most of us are pondering what to do with the four-day weekend just ahead, there are 95 people on this campus with their plans entirely mapped out for them.

The Valley College Choir, under director Richard A. Knox, has been chosen to participate in the "I am an American" segment of the "Star Spangled Holiday" program at Disneyland.

The Feb. 15 program will feature the Valley College Choir, as well as other "select" choral groups in the Los Angeles area.

"It is, needless to say, quite an honor for us," said Prof. Knox.

Guest conductor John Scott Trotter will lead the group in singing "America the Beautiful," "I am an American," "Battle Hymn of the Republic," and "The Star Spangled Banner."

The patriotic program is a new format on Disneyland's production schedule, and it is hoped that it will be successful enough to repeat in future years.

Next month, the choir will perform in a combined community college choral festival to be held at the Music Center, March 31. Prof. Knox and the choir have already begun rehearsals for what will be one of their most important concert engagements of the semester.

Recent Religious Art Featured in Gallery

Religion has acted as a stimulus, and has provided a market for creative art throughout human history. Modern examples of religion-inspired art are now on display until Feb. 18 in the Art Gallery.

Featured are the individual works of Steven Zakian and Ernest Shelton. There are also statues on which the two artists worked together. Two of them are "Sketch for Altar Piece of San Lorenzo," or "Ressurection in Redondo," and a statue of San Lorenzo, both of which were done for the San Lorenzo Seminary in Solvang. There are also examples of other statues which adorn various churches in Southern California.

There are on display examples of Zakian's earlier works, such as "Bicycle Rider," and "Mother with Child," which are sculpted or moulded in plaster, terra cotta clay, and cement. His later works, including "Burning Bush" and "Head of Girl," are marked by the use of fiberglas. The fiberglas, however, is specially treated, and then painted with a gold flake paint, and gives all the appearances of bronze. All of Zakian's religious statues are done in fiberglas.

The work of Ernest Shelton, who is an instructor of art for the Evening Division, is done in three materials: fiberglas, steel, and alabaster. A recent example of Shelton's use of fiberglas is the "Sketch of Amelia Earhart," which is a model for the full-sized statue located in North Hollywood Park. The statues on which he and Zakian combined efforts were also done in fiberglas.

Shelton's steel objects d'arte are long, wide, strips of steel welded together in a central location to produce a star-like of flowery appearance. The only titled steel work is "Shelton's Comet." Shelton also displayed a sculpted and polished Alabaster Rock."

Artists Zakian and Shelton have been present at the gallery during most of its run, and have been more than willing to answer any question that interested viewers might pose.

The exhibit opened with a presentation on Monday, Feb. 1, and will continue until Thursday, Feb. 18. The Art Gallery is open from 12-3 p.m. and 6:30-9 p.m. Monday through Thursday.

LOST AND FOUND

Anyone finding lost articles should turn them in to the information desk in the Administration Building. All persons who have lost an article should report it to the information office, and check back frequently to see if it has been found.

Networks Quiet Critics; Preem Better Television Entertainment

By LESLIE KERR
Fine Arts Editor

"The sharp decline in high caliber television entertainment continues year to year," say the critics.

It is not unusual to hear the lament, "Each season it is becoming less of an effort to switch off the set and turn to the library shelf for a good book." Or even more frequent, "If it weren't for the news, an occassional first run movie, or the sports specials, I wouldn't even have a set in my house!"

Apparently, after hearing such criticism for some years now, the top TV networks across the country are finally getting the message. There have been more specials scheduled the past season than there have been in a good many years. Rejuvention, hopefully, is in the offing!

A good example is the NBC television network last Wednesday night. The Hallmark Hall of Fame presented an adaption of Arthur Miller's Broadway play, "The Price."

The story was about a bitter conflict between two estranged brothers, one a policeman, and the other a wealthy surgeon. They meet, after a 16-year separation, to dispose of property left by their deceased father, and old hatreds surface again.

The cast were four immensely talented people, not unfamiliar to theater and movie goers.

George C. Scott headed the cast as the policeman harassed by years of torment and self-pity. His surgeon brother was Barry Sullivan, wealthy but tormented on the other side of the spectrum. Colleen Dewhurst was Scott's wife, and David Burns was the old used-furniture dealer who came to purchase the deceased's estate.

The 90-minute production was produced by David Susskind, and was taped in London.

Such good television should present itself with more frequency. The surface has just been scratched throughout this past season, but at least it's a start. With such a fantastic instrument as the television at our disposal, it seems a shame for it to go by the boards as just another toy for us to play with and eventually discard. Surely, it can again become a source of information and enjoyment as its original purpose intended?

p.m.

A long four-day weekend is ahead, so relax and enjoy.

Emitt Rhodes will be at the Troubadour through Valentine's Day, with **Phil Ochs** opening Tuesday, Feb. 16. The Bitter End West is hosting **Curtis Mayfield,** and former Valley College Theater Arts student, **Carol Kristy,** is appearing at the Etc. Club in Hollywood. Donte's offers the **Craig Huntley Trio,** Friday and Saturday nights. **Doug Dillard** and the **Expedition** are at the Ice House, **Chuck Barry** is at P.J.'s, and the **Fleetwood Mac** opens Monday at the Whiskey A-GO-GO.

In concert **The Guess Who** and the **Youngbloods** will appear tonight at the Long Beach Arena. **Smokey Robinson and the Miracles** and the **Four Tops** will be at the Forum Saturday night. In a blues concert Feb. 19 at the Pasadena Civic will be **B.B. King** and **Canned Heat.** The **Bee Gees** will appear at the Santa Monica Civic Feb. 19, followed by the **Beach Boys** Feb. 20.

Red Buttons is a smash at Huntington Hartford Theater in Woody Allen's **"Play It Again Sam."** The **Metamorphoses** is now at the Mark Taper Forum, the Music Center.

The pick flicks of the week are **"Brewster McCloud," "My Fair Lady," "Zachariah," "Husbands,"** and, of course, **"Love Story."**

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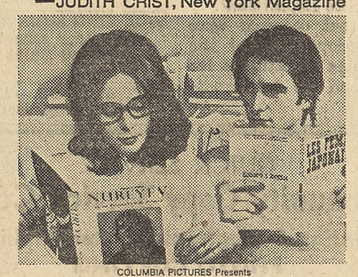
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18-Year-Old Vote May Grow To Include State Elections

By JIM McHARGUE
Staff Writer

"Voting is an adult function. To give the vote to an 18-year-old and call him a juvenile absurd," said Richard Hendricks, assistant professor of political science. In New York an 18-year-old may drink legally but must wait to vote until he is 21. In Georgia it is just the opposite. "After the elections in Georgia all the 18-year-olds go to South Carolina for a drink where it is legal."

California is in the process of introducing legislation to enable the 18-year-old to vote in all elections. As the law stands now only 18-year-olds may vote in the national elections.

Congress passed a law in two parts stating that 18-year-olds may vote in the national elections and state elections. Since the U.S. Constitution says that the states have the right to set voting regulations so long as the state does not violate the 15th Amendment. The U.S. Supreme Court found the second part of the law pertaining to the states unconstitutional and invoked the severability clause striking out the second part of the law. It will be up to each individual state to set the voting age.

The main reason for any real problem in passing such a law is the question of what should be the age of consent? Most legislators favor this but it must go before the voters to change the state constitution.

The legislature must feel quite confident since the Registrar of Voters has had Mrs. Betty Levine on campus since Dec. 9, registering Valley students. Since that time up until last Friday she has registered approximately 350 people. "You don't need identification, your signature is your I.D.", said Mrs. Levine.

For her work as registrar, she receives 25 cents per name. The school insists that she remain in the cafeteria area due to the insurance regulations. Mrs. Levine is in favor of a younger voting age since she believes that the majority of 18-year-olds are quite well read on current matters.

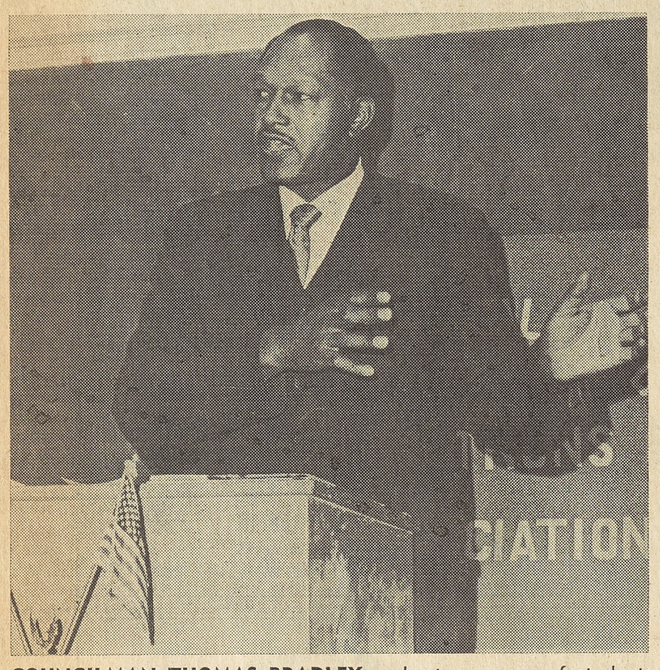
When registering a person should choose a political party or else they will receive a non-partisan ballot in the mail. To register you must give your name, address, mailing address, occupation, party, height, social security number, birth date, place of birth, state if you have any felony convictions, and prove you are literate. If a person is over 21 he receives the third copy of the form while the person under 21 receives a receipt.

Since the constitution states that no state shall deny to any person equal protection of the law, then any person called upon to serve the country must have a voice in the government. This mainly applys to the people in military service.

California must feel confident that its state constitution will be changed since it is registering 18-year-olds to vote and as the law stands now they wouldn't be able to vote until the next federal election in June 1972.

"Our government has the power to make reasonable qualifications for all political, economic, and social duties, and I feel 18 years is a reasonable age," said Prof. Hendricks.

"I believe that California should by constitutional amendment not only lower the voting age to 18 for all elections but to make 18 the age of consent." Hendricks thinks a person must be responsible for all his actions, enter into marriage, contracts, etc., if he is to be allowed to vote.



COUNCILMAN THOMAS BRADLEY spoke to a group of students last week. Bradley, who was defeated in his 1968 bid for Mayor of Los Angeles, discussed student involvement and the student's role in government.

Valley Star Photo by Patrick McDowell

Councilman Bradley Talks About Student Involvement

(Continued from Pg. 1, Col. 6)

rubbish collection charges could produce substantial money. Bradley, however, all but ruled out that source on the grounds that the Council is unfavorable to such a proposition. This attitude, according to Bradley, seems to be something of a moral obligation to the city residents because of the Council's action to outlaw backyard incinerators.

Bradley also ruled out a property tax increase because its present burden is too great on property owners. Bradley said that, at the present, that tax is raised only through individual reassessment. He suggested "appropriate taxes" are desperately needed to avoid fiscal chaos. "Allocation," he said, "is the key."

Bradley called upon the individual members of the community to take an active interest in local government. "Problems of our times are focused in our cities. It is here in the cities where we must begin." Bradley specifically addressed the students present. "We call upon the academic community for help in problem solving."

Lauds Young People

Bradley, who commands a considerable following in the younger generations, said that the young people are more aware of current problems. "There has never been a smarter generation in history than that of today." Bradley said that all kinds of local governmental offices would welcome young people to gain experience and to take part in their own public affairs. "Work on projects. Serve in a Civil Service capacity. There are enough opportunities for service."

Bradley further suggested letter campaigns and petitions as a method of voicing public concern. However, Bradley warned "You will be disappointed if you seek to revolutionize the city government by yourself. People do have power but it doesn't always work. Usually they don't organize effectively."

The Patrons Association made the arrangements for Bradley's appearance. Mrs. James Hawthorne, president of the Patrons, introduced Bradley to an audience of between 80 and 100 people.

College Escapes Severe Damage

(Continued from Pg. 1, Col. 7)

ad educational services, said that the college has an emergency communications system linking the administration with downtown central offices, through a P.A. system with the departments and classrooms in the permanent building structures, and with bullhorn communication with the bungalows.

Also, the security forces on campus are in constant communication with the Van Nuys Police Department.

Other delays that occurred were the 24-hour postponements of the deadline for turning in petitions for A.S. candidacy, and the A.S. candidate meeting.

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7:08 a.m. ..... San Fernando High School
7:10 a.m. ..... Mission and Laurel Canyon
7:14 a.m. ..... Sutter at Paxton
7:16 a.m. ..... Paxton at Glenoaks
7:17 a.m. ..... Paxton at Louvre
7:19 a.m. ..... Glenoaks at Van Nuys Boulevard
7:24 a.m. .... Joint Ventura Center—13321 Van Nuys Boulevard
7:27 a.m. ..... Van Nuys and Laurel Canyon
7:30 a.m. ..... Laurel Canyon at Terra Bella
7:33 a.m. ..... Laurel Canyon and Osborne
7:45 a.m. ..... Bus arrives at Valley College

The bus will leave from Verdugo Hills High School only on the first run, and will return only on the last run.

Vocational Freedom Given by Optometry

By STEVE HYKEN
Associate News Editor

One of the primary motives for entering the field of optometry is the desire to be independent. "Optometry permits an independence found in very few careers today", said James R. Gregg, doctor of optometry.

Students majoring in biological sciences, physical sciences, and psychology tend to have an interest in the kinds of science of which optometry is based upon said Dr. Gregg in the semester's first Occupational Exploration Series Tuesday.

Dr. Gregg said that individuals who have a sincere desire to serve others is a quality optometrists rank high on a list of factors contributing to success.

According to Dr. Gregg, beginning optometrists have a 99 percent chance of success. The average cost of tuition for most optometry schools is $1500 per year. Expenses for books and equipment average about $250 per year.

Loans and scholarships for optometry schools are quite liberal Gregg said. The more one is in financial need the easier it is to obtain loans and scholarships. "A combination loan and scholarship cannot exceed $2500 at all schools of optometry", said Dr. Gregg.

Dr. Gregg said the future of the profession of optometry looks very optimistic.

The population has increased faster than the number of graduates. "With government health programs which may eventually include vision care the demand for optometrists is expected to continue to be good.

Besides being a doctor of optometry, Gregg is also a professor of optometry at the Los Angeles College of Optometry. Dr. Gregg has been a professor at the college since 1948. At present, he has written 140 articles on vision for the public press, 45 special articles for specialized optometric press, and 70 stories on travel and camping.

In addition to his duties at the College of optometry, Dr. Gregg conducts a private optometric practice in Inglewood.

Libby Speaks On Pollution

Dr. Willard Libby, professor of chemistry and director of the institute of geophysics and planetary physics at UCLA, will be the featured speaker of the spring semester Athenaeum program Tuesday, Feb. 16, in the Little Theater at 2 p.m.

The Nobel laureate in chemistry for 1960, Dr. Libby will speak on the topic "The Environment Doctor." The talk will pertain to a new educational program in environmental science and engineering at UCLA concerned with developing a new professional to deal with the many and varied technical aspects of environmental problems.

Dr. Libby has been awarded four John Simon Guggenheim Memorial Foundation Fellowships and was appointed by President Nixon last year as a member of the Task Force on Air Pollution. He is a member of the California Air Resources Board and scientific adviser to the state of Idaho.

DUCK!
LITTLE MURDERS IS COMING TO THE NATIONAL THEATRE WESTWOOD TODAY!

20th Century-Fox Presents
ELLIOTT GOULD
DONALD SUTHERLAND as the Minister LOU JACOBI as the Judge and ALAN ARKIN as the Detective
in
JULES FEIFFER'S
little MURDERS
A Brodsky-Gould Production
Introducing MARCIA RODD Also Starring VINCENT GARDENIA ELIZABETH WILSON JON KORKES
Directed By ALAN ARKIN Produced By JACK BRODSKY Screenplay By JULES FEIFFER Based on his Play
COLOR BY DE LUXE
EVERY DAY
2:15 • 4:15 • 6:15 • 8:15 & 10:15 P.M.
R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian

LITTLE MURDERS is a film to absorb and savor. Derived from the Broadway and off Broadway productions, this film, with brilliant screenplay by Feiffer and matching direction by Alan Arkin and a cast that almost outshines them both, is the quintessential comment on our human and/or family relationships, our way of coping with the horrors around us and the little killings that we commit every moment of the day. It is a mad movie — insane and angry and devastatingly funny and comically devastating, simple and sophisticated in its aim and on target in its every concept. It's the culmination of the Strangelove-McCloud consideration of contemporary society, with the Swiftian realization that, given the alternatives of screaming with terror or laughing at the incredibility of it all, the sane remnant must turn to laughter. And how piercing — of mind and soul — Feiffer's laughter is!

The company on hand is expert. Elliott Gould is back at acting again as Alfred, the apathist who is on the verge of finding some beauty in life but settles for violent madness. He is perfectly matched by Marcia Rodd, as the all-American happiness girl on the hunt for that "big strong vital self-assured man that I can protect and take care of." Hers is a lovely debut! Her family is excellently portrayed by the come-and-get-it Mom of Elizabeth Wilson, the what'll-it-be Pop of Vincent Gardenia, the bisexual obnoxity of Brother, Jon Korkes. Doris Roberts and John Randolph do a remarkable duet as Alfred's parents, who've read and can quote every book on the child-psyche schedule but can remember nothing about their own son (new characters added for the film by Feiffer), and Donald Sutherland, Lou Jacobi and Alan Arkin do stunning bits as, respectively, a mod minister, an up-from-poverty judge and a paranoid cop.

Gould and Jack Brodsky have teamed up for this production — and it is obviously a personal film on the part of everyone involved. This is Arkin's first feature and proves his talents behind the camera match those he shows out front. He offers justification for every star's longing to direct. He's done it — beautifully. *Little Murders* is, of course, that ultimate derivation — the result of the talents of all concerned.

— Judith Crist,
New York Magazine

Festival of Classics

Jan. 31
"David Copperfield"
W. C. Fields
Lionel Barrymore

Feb. 7
"Madame Curie"
Greer Garson
Walter Pidgeon

Feb. 14
"Mutiny On The Bounty"
Clark Gable
Charles Laughton

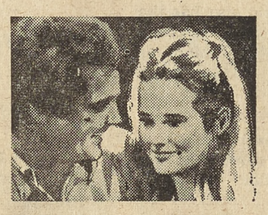
Feb. 21
"Northwest Passage"
Spencer Tracy
Robert Young

Feb. 28
"Twelve O'Clock High"
Gregory Peck
Dean Jagger

Mar. 7
"Captains Courageous"
Spencer Tracy
Lionel Barrymore

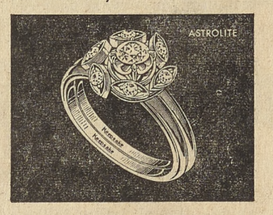
KTTV 11 4:30 pm Sundays
METROMEDIA TELEVISION

What you should know about diamonds when you know it's for keeps



You've dreamed about your diamond engagement ring a thousand times. But now that you know it's for keeps, it's time to stop dreaming and start learning about diamonds and their value.

Because no two diamonds are exactly alike, jewelers have adopted exacting standards to determine the relative value of each and every diamond in the world. These standards include a diamond's size (carat weight), color, cut and clarity.



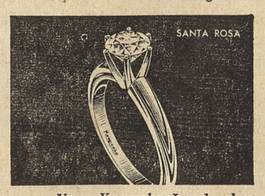
Although it's important to know the facts about diamonds, you certainly don't have to be an expert to choose a Keepsake Diamond Ring . . . because Keepsake *guarantees* a diamond of fine white color, correct cut and perfect clarity or replacement assured. The famous Keepsake certificate provides permanent registration, trade-in value and protection against loss of diamonds from the setting.

COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

CLARITY: Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

CARAT: A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant. But larger diamonds of inferior quality may actually be worth less than smaller, perfect diamonds.



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